**Keshenever Bulgar Notes**

Play through twice.

Look at sheet and run through variations

Listen to Abe Katzman’s historic recording.

**First time**

**A section**

1. Everybody plays first section first time with the oom pah instruments
2. Second time the high instruments trill

**B section**

1. Melody instruments play tune, other instruments add trills and trombone echoes
2. It’s a bulgar rhythm appears at the end of the second time.

**C Section**

Instruments added to contribute texture as the section progresses

**Play through twice.**

**Video backing track**

Drum rhythm – 4 bars

Accordion – 4 bars

**A Section**

Cymbal when tune begins

Lots of phrasing – staccato

**B Section**

Cymbal when tune begins

Put space between

**C Section 3**

Dynamics – start softly

Clarinet – lots of note bending

Lots of ornaments and changing of notes.