**AOB** Minutes from **AGM** 7th July 2019

PLEASE NOTE THAT IT IS WITH MY SINCERE APOLOGIES THAT THESE MINUTES ARE RECORDED FROM JANET’S NOTES ALONE. I HAVE MISLAID MY PAPER COPY OF THE NOTES OF THE MEETING. TERESA BARNES, CHAIRMAN

Present:  Mercedesz, Lorna, Janet, Karel, Melinda, Vivienne, Beate, Siobhan, Anna, Edmund Thure, Teresa, Beverley, Jen, Liz

Apologies

Some members sent apologies but record missing.

**These were the impromptu responses to orchestra development under AOB of the AGM**

to share the roles of Librarian and Publicity Officer.  Each to sit on the committee?

put request for role of Events Manager on ‘About’ on the web site.

The person in Librarian role needs a car

We need an Orchestra Manager

Check list of activities for concert organization should be put on admin only area of website.

Do rehearsal the day before the concert?   Concert should be a reflection of what you put in every week.  Question of whether we want to invite external players to come in. To discuss outside AGM.

**Future discussion for committee**:

discuss and flesh out the role of Orchestra Manager.   Need for someone to be there every week.

**Action:**Collectively think about specific points raised above and inform committee.

**Discussion** about Facebook page and Twitter Account**:**  important for young people but many people will not use it.   Good for promotion of concerts.  Web site good:

suggestion that there is page to weekly events with an easy link.  Suggestion:   link to discussion page on web site.

Email problems:  some people do not have access to emails and there was a suggestion that weekly information should go onto web site.  We should do both email and web site.  Need to test it.

**Invitation to Affiliate Members** – ref 3.6 and 7.5 Constitution

Eg Orchestra Manager - non-players who want to be involved in a community project.

**Refreshments** - cake rota, help rota, contributions?

Liz has made an alphabetical rota.  Volunteers need only do one Sunday a term.  Description of what to do.  Each person brings cake and biscuits each week and Liz brings tea and coffee.

Discussion about whether there should there be contributions for the coffee etc or if it come from subs?  Try donations idea and set a budget.  Milk, tea and coffee should come out of subs.

**Action**:   Thure to set budget.

**Music printing/ library**

Michael C arranges, Mike C proof reads and Jen prints.

1.What do they play and at what level do they play?  Michael knows the level

2.  The printing:  Jen needs know how many to print; ie do players want music to be printed or do they want Jen to print it.  Ie how many copies to print.

**Action**:   Janet check whether St Paul’s would allow MRCO to photo-copy music on concert day.

**Drop**-in facility:   if people drop in there needs to be a complete set of everything if unexpected people drop in.

**Venue review and comment from members**

**Comments**:   final rehearsal before the concert should be in the Main Hall.  If we recruit many more players we will need to move to the Main Hall anyway.

Players need to let MRCO know if they can’t come.  We need to send regular reminders and ask players to let us know if they are **not** coming.

**Action:**

Michael to do cues so that if we don’t have a certain player, others can play the part.

**Venue**

It is likely that we will not be able to use St Paul’s between  January  and March because St Paul’s hosts a night for the some of the rough sleepers.

**Web site**

**Action**:  Thure to change ‘submit’

**Officers**

Beverley to join committee

**Discussion about small music groups**

Michael would like a list of people who like performing in small group.  He is willing to arrange music for them.

People keen to do Chamber music (Lorna) practice group.

**Action:**

      **Anyone** who  who would like to play in small ensembles to write to Michael

      **Janet** to ask if it would be possible to meet earlier.  Cost implication of starting at 5pm.

      **Thure** to see if there is adequate finance to do this.

2.   Discussion about the possibility of having reserve conductors

3.   Need to find ways of bringing up subjects for discussion.

4.   Edmund:  big thank you to people who have stepped up

      Listed what he liked about playing with MRCO

      playing music with friends;

      playing challenging piccolo parts

      community orchestra -ie room for all sorts of people, children and older people.  (range of ages).

      ways of getting music to us has been successful.

**Suggestions**

      Good to align with school term structure.

      Good to know spectrum of music at the concert,

**Membership of MRCO**

Members of MRCO:   paid-up members 30

100 names on the web site.

**Section leaders**

Agreement to refer to them as section co-ordinators

need to know who is in their section.  Can find out on the web site.

Role - need to define.

Discussion needed about how to welcome new players/members.

**Data Protection**

Sharing of personal data?  Data Protection buttons on web site to all info to be public or not.

Each member can determine on their own what information they want to share with other members.